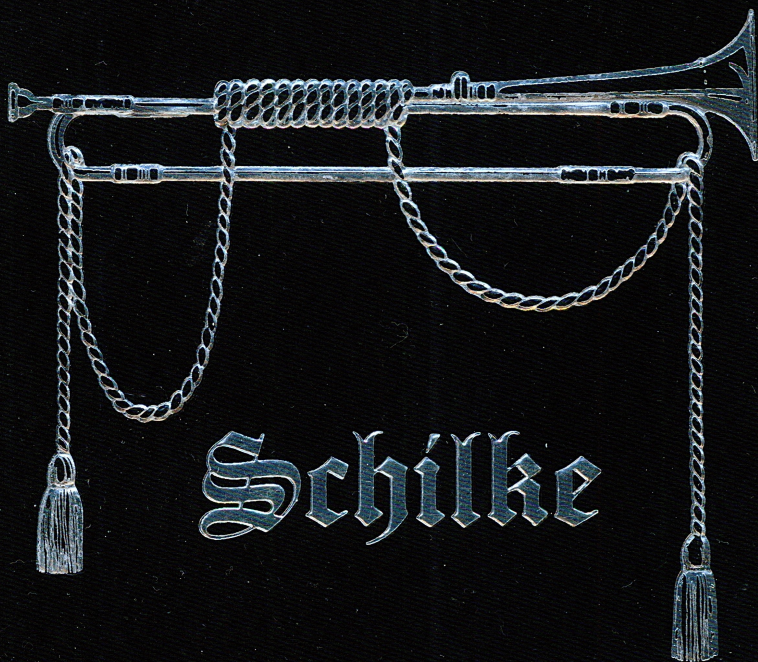




Schilke

TRUMPETS
&
CORNETS

Schilke Music Products, Inc.



Renold O. Schilke

Renold O. Schilke, founder of the Schilke Company, was unusually well qualified. Among his teachers were some of the best: Max Schlossburg, George Mager, Del Wright, Edward Llewellyn and Herbert L. Clarke. As a performer, he was a member of the Chicago Symphony Orchestra, the WGN Radio Symphony, the Lyric Opera of Chicago as well as other professional groups. He also was one of the founding members of the Chicago Symphony Brass Quintet.

As a teacher, Mr. Schilke was on the faculty of Northwestern University, DePaul University and Roosevelt University. In addition to his students at various universities, he also had a wide variety of private students. Many outstanding professionals on all brass instruments have benefitted from his tutelage.

From the beginning of his career to the time of his death in 1982, Mr. Schilke was always very interested in the discovery and development of talent in younger musicians. He had particularly

keen insight into the problems that beginners encounter. He always maintained that the beginner and the more inexperienced were in need of quality equipment as much as, if not more so, than the professional.

After several years of designing instruments and serving as a consultant to several leading instrument manufacturers, Mr. Schilke, in 1956, decided to devote his time to making his own instruments and mouthpieces. His goal was, as with everything that he did, to make instruments to the highest degree of perfection attainable.

Schilke Instruments

All will agree that the most sought after characteristics of any trumpet or cornet are superior tone quality, excellent intonation and ease of response with an over-all evenness throughout the range of the instrument at all dynamic levels.

Superior Tone Quality and Response

A good mouthpiece is the first and most important essential to superior tone quality and response. The Schilke Mouthpiece Brochure contains much valuable information about this essential aspect of successful playing. As to the instrument itself, superior tone quality and maximum ease of blowing depend, to a large extent, upon the metal used—its quality, thickness, consistency, etc. In addition, selecting and making a taper of the mouthpipe with the utmost care and precision, followed by the right bore throughout the instrument and bell, are equally important. To prevent any leaking of air whatsoever, the valves and valve slides must fit as tightly as possible, and yet, they must all move with maximum ease. In these cases, a thousandth of an inch makes a difference in both how the instrument blows and how it tunes. At Schilke Music Products, we guarantee that no instrument is made with a closer tolerance in which the valves and slides work with the same ease. These close tolerances that we maintain are essential in producing the response and intonation that uniquely belong to a Schilke instrument.

Laquer vs. Plating

It is our contention that laquer on an instrument interferes with the response. The difference between plating, in either silver or gold, and laquer may be small. However, to a discriminating musician, the difference is discernable. Plating also has the advantage of doing a better job in preserving the life of an instrument. Plating is actually thinner than laquering and even more important, the plated metal has resonance while laquer tends to deaden the tone.

Intonation

With a Schilke instrument one achieves the highest degree of intonation that is technically possible. Bear in mind that vibrations and nodal points must compliment each other. When comparing instruments, test the B scale. This scale is notably out of tune on many instruments. Also, try a Schilke mouthpiece on a Schilke instrument. The mouthpiece can have an enormous influence on the intonation and 'feel' of an instrument.

Schilke Instruments are Custom-Built

Custom-built is not merely a name. Schilke instruments are made to order, adapted to the individual by craftsmen dedicated to produce the finest instrument. No mounting jigs, assembly line or acid baths are used in the production of Schilke instruments. Our retail price does not reflect the vast number of skilled man-hours that go into each instrument.

Tuning Bell Trumpets

Detachable Tuning Bells are available on almost all Schilke custom-built trumpets. Bell and bore sizes are the same as those listed on page 10. The advantage of the tuning bell feature is that the tuning slide can be left almost all the way in, thereby keeping the gap between the end of the leadpipe and the main tuning slide bow to a minimum. Thus, the disturbance to the nodal pattern is kept to a relative minimum.

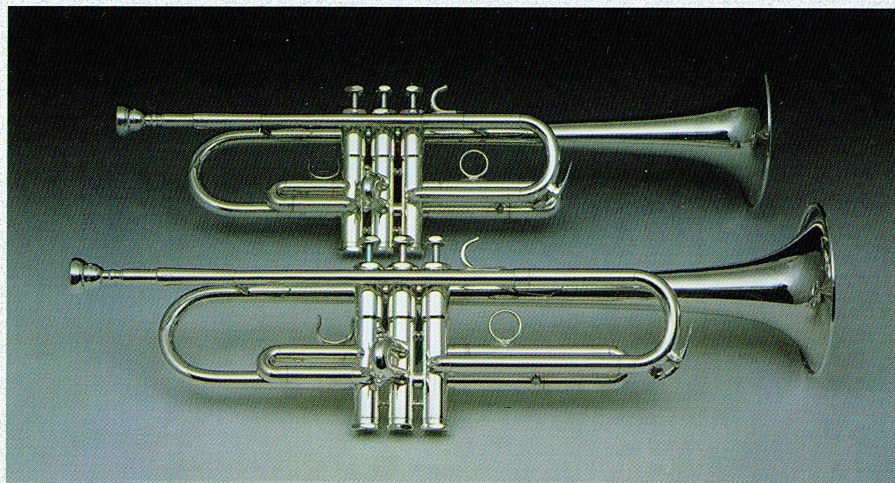
Different bell sizes and bell materials can be used to change some of the characteristics of the instrument.

A drawback to the tuning-bell is that it is more fragile because the lack of a second brace. Thus, extra care must be taken to prevent damage to the instrument.

Beryllium Bronze Bells

One of the options available on most bell sizes is beryllium bronze. Testing has shown that this material projects very well with more of the 'higher overtones' present. The response of this material is also faster at all dynamic levels from pianissimo to fortissimo.

"B^b" and "C" Trumpets



B^b TRUMPETS

Model No.	Key	Bore	Bell
B1	B ^b	ML	L
B2	B ^b	ML	M
B3	B ^b	L	M
B4	B ^b	M	M
B5	B ^b	ML	ML
B6	B ^b	M	ML
B7	B ^b	M	L
X3	B ^b	L	L
X4	B ^b	XL	L

C TRUMPETS

Model No.	Key	Bore	Bell
C1	C	ML	L
C2	C	ML	M
C3	C	L	M
C5	C	L	M
C6	C	M	ML
C7	C	M	L
CX	C	L	L
CX4	C	XL	L
CX5	C	XL	M

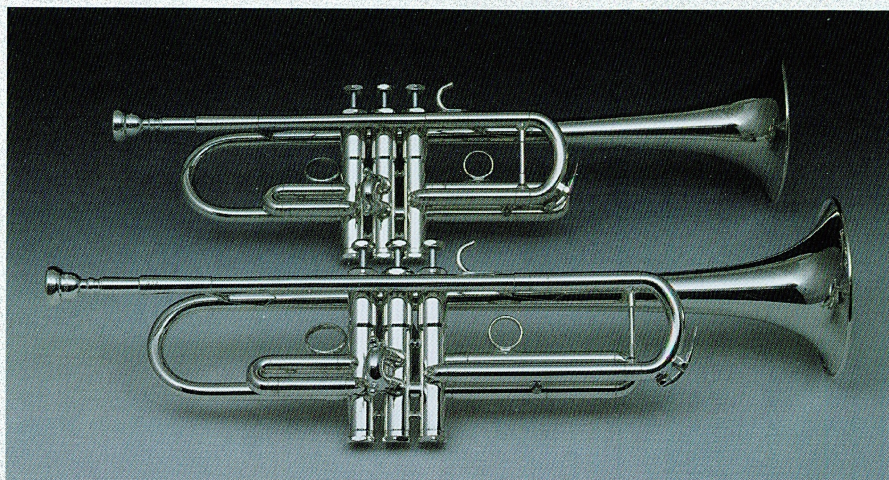
M=MEDIUM

ML=MEDIUM LARGE

L=LARGE

XL=EXTRA LARGE

The "S" Series



Model No.	Key	Bore	Bell
S22	B $\flat$	L	ML
S32	B $\flat$	ML	ML
S42	B $\flat$	M	ML
S22C	C	L	

The 'S' Series trumpets were developed to accommodate the requests of a number of leading professional trumpet players who were for a certain 'feel' or 'sound quality,' while retaining the same response and excellent intonation that had been characteristic of the 'B' and 'X' Series of Schilke trumpets.

ADDITIONAL SLIDES: Change 'C' Trumpet to 'B'

Schilke Cornets in "B $\flat$ "



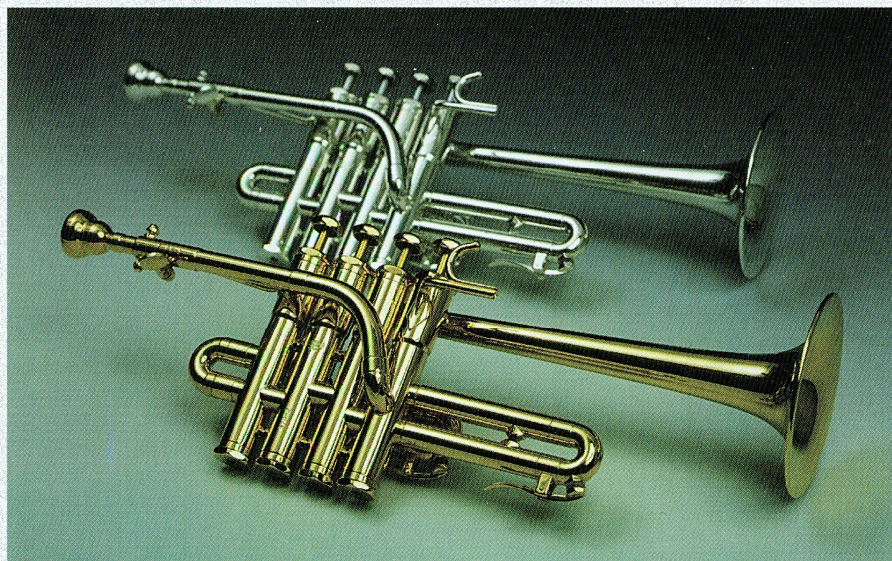
All of the Schilke cornets are true cornets. They possess the same ease of response and superior intonation as our trumpets, but have that special sound quality that is characteristic of a cornet.

Schilke Cornets in “E^b” and “C”



Model No.	Key	Bore	Bell
A1	B ^b	ML	L
A2	B ^b	ML	ML
A3	B ^b	M	ML
XA1	B ^b	ML	L — English Short Model
XA7	B ^b	M	L — English Short Model
A2C	C	ML	ML
E ^b	E ^b	M	M — Soprano Cornet

Piccolo Trumpets



Model No.	Key	
P7	B $\flat$ /A	3 Valve
P5-4	B $\flat$ /A	4 Valve
P6	B $\flat$ /A	3 Valve Herald
P6-4	B $\flat$ /A	4 Valve Herald
C5-4	C	4 Valve Herald
— Available with 'B $\flat$ ' bell (Not illustrated)		

All Schilke 'B $\flat$ /A' piccolo trumpets come with one mouthpiece that can be pulled out from 'B $\flat$ ' to 'A'. We also make a mouthpiece in 'A' with either a cornet or trumpet receiver. The 'A' shank is not standard equipment with your Schilke piccolo. It must be ordered separately.

Tuning Bell Trumpets



Detachable tuning-bells are available on all Schilke custom built trumpets. Bore and bell sizes are the same as on page four. The advantage of the tuning bell feature is that the tuning slide can be left all the way in or moved only a little, thereby, keeping the bore relatively free of gaps that may cause a disturbance in the nodal pattern of the sound wave.

Another advantage is that different bells of varying sizes and materials can be used to change some of the characteristics of the instrument.

The main drawback to the tuning-bell instrument is that it is more fragile because of the lack of the second brace. Consequently, extra care must be taken to prevent damage to the instrument.

Custom-Built Tuning Bell Trumpets in “E^b/D”



Model No.	Key	Bore	Bell
E3L	E ^b /D	M	M

The model 'E3L' custom-built trumpet in 'E' and 'D' is our most popular 'E/D' trumpet. This instrument comes standard with both additional bell and slides in the key of 'D'.

Custom-Built Tuning Bell Trumpets in “F” and “G”

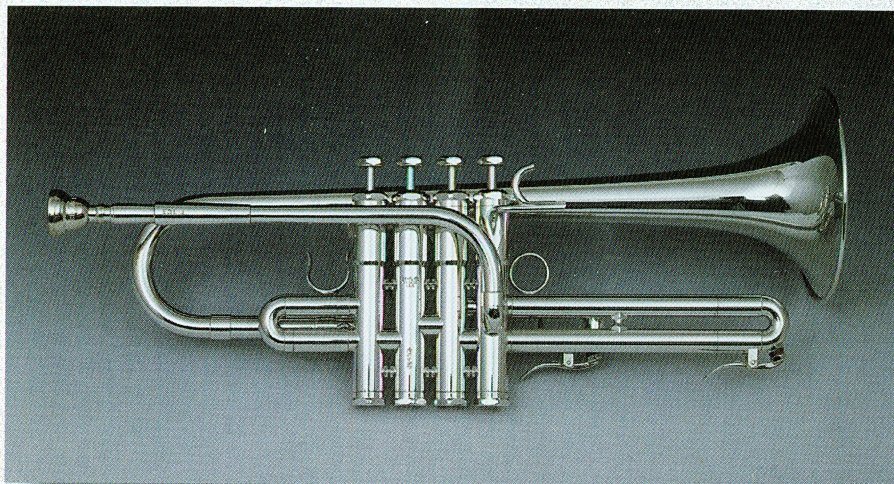


Model No.	Key	Bore	Bell
*G1L	G/F	M	M

The model 'G1L' is the most versatile instrument that we make. Standard, the instrument comes in the key of 'G' with a bell and slides to change to the key of 'F.' However, there is a choice of sizes for the bell in the key of 'G.' Three distinctively different bells in the key of 'G' are available. The standard bell is our medium 'G' Bell. Also avail-

able are bells one size smaller and one size larger. In addition to the above, a bell in the key of 'E' may be purchased. This bell, in conjunction with the slides in 'F,' allow the trumpet to be played in the key of 'E' natural.

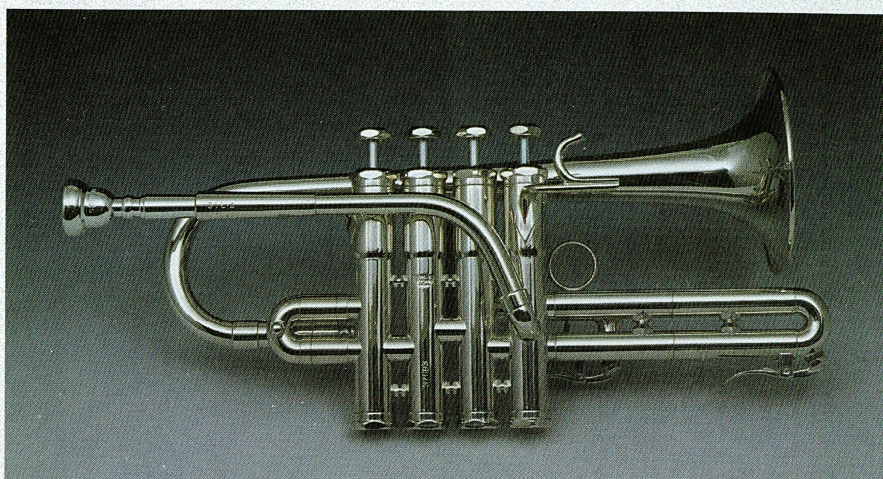
Custom-Built Tuning Bell Trumpet in “E $\flat$ ”



Model No.	Key	Bore	Bell
E3L-4	E $\flat$	M	ML Four valve

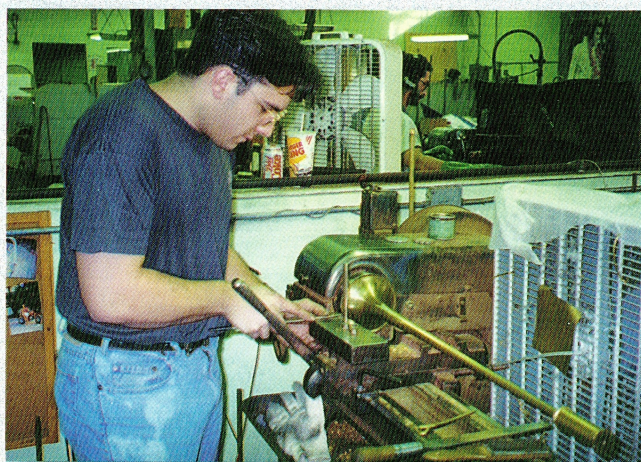
The model 'E3L-4', while also being in 'E $\flat$ ', differs greatly from the 'E3L' in that the added fourth valve and the slightly larger bell make this instrument ideally suited to the large ensemble playing for which it was intended. This model is also available with the same size bell as the 'E3L' and, at an additional charge, with 'D' bell and slides.

Custom-Built Tuning Bell Trumpet in “G”



Model No.	Key	Bore	Bell
G1L-4	G	M	ML Four valve

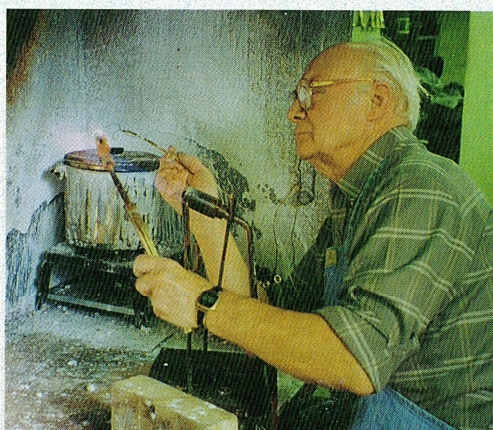
The model 'G1L-4' is the same as the 'G1L', but with the added fourth valve. Standard, the instrument comes with only the bell in 'G'. All of the options outlined in the description of the 'G1L' are available for the 'G1L-4'.



The Continuing Commitment

When, in 1982, the founder of the company, Renold O. Schilke, passed away, his son, Renold E. Schilke assumed the presidency. Renold E. had worked in the company for many years and knew all phases of manufacturing and management. He had also made important contributions to the design and refinement of many of our instruments. And it was under his direction that, in 1989, the company moved to its present location in Melrose Park, IL. Even though the location and facility are new, the methods and craftsmanship remain unchanged.

The **SCHILKE MUSIC PRODUCTS** of the present remains much the same as it was in its beginning: A small, family-owned business consisting of artisans and musicians dedicated to bringing to its customers the very best in equipment and service possible.





Schilke Tuning-Bell Trumpets and Beryllium-Bronze Bells were created to satisfy the requirements of the most accomplished and discriminating artists. However, some structural strength has been necessarily sacrificed.

Tuning Bell Trumpets. The two braces that secure the bell in standard Schilke Trumpets are omitted. This is necessary for the tuning-bell to function. Due to the omission of these braces, the possibility of damage to the tuning-bell and leadpipe are increased.

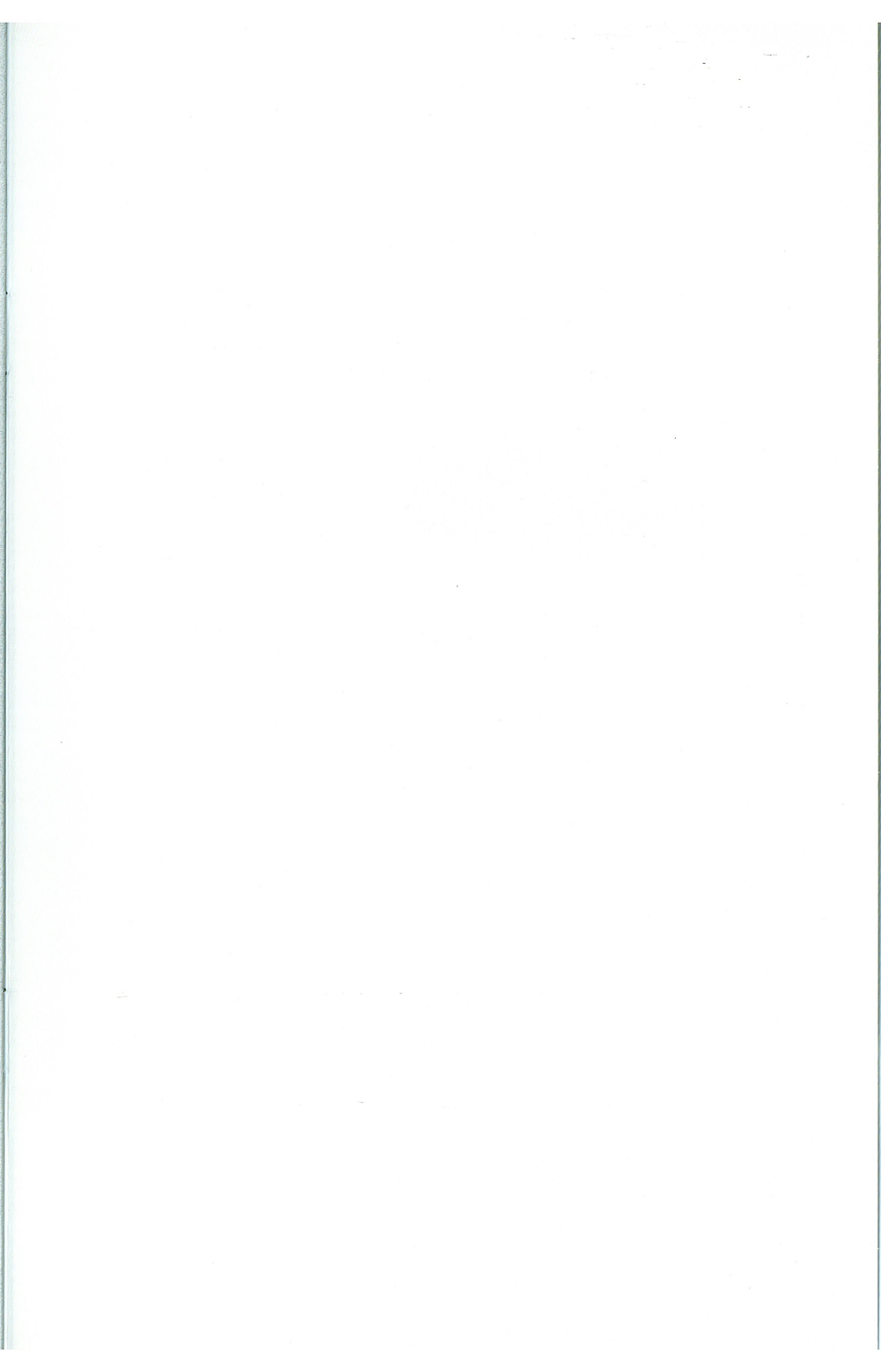
Beryllium-Bronze Bells. The characteristics of better projection, improved response and full control were best realized by an extremely light-weight, thin construction. Unfortunately, this means Beryllium-Bronze Bells are more vulnerable to damage from careless handling. For this reason, we recommend great care be exercised when using mutes or trumpet stands.

Tuning-Bell and Beryllium Bronze Bell Trumpets are not for everyone. Many top performers who have tested Schilke Trumpets have found the standard Schilke Trumpet best suits their needs. Performers ability and requirements should be the final consideration in the selection of an instrument.

Schilke Gladstone Cases are recommended for use with Schilke custom-built trumpets. This provides for the protection and safety of the instrument.

Schilke Warranty does not cover damage due to negligence in handling Tuning-Bell and Beryllium-Bronze Trumpets. We hope you have the opportunity to test our instruments and we will do everything in our power to assist you in selecting the instrument that best suits you.

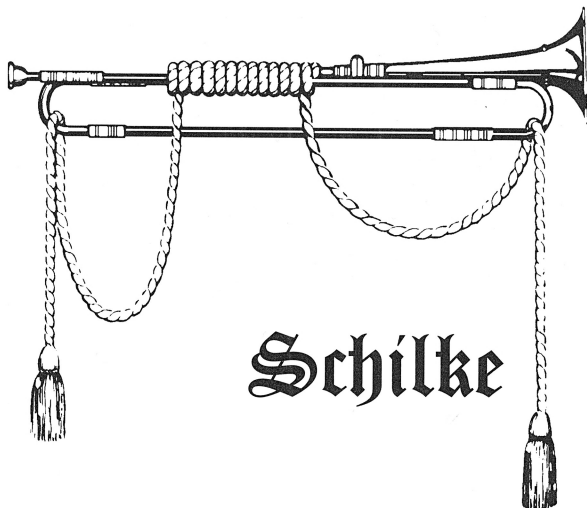
Renold Schilke





Schilke Music Products, Inc.

4520 James Place • Melrose Park, Illinois 60160
Phone (708) 343-8858 • FAX (708) 343-8912



Schilke

PRICE LIST

TRUMPETS

CORNETS

PICCOLO TRUMPETS

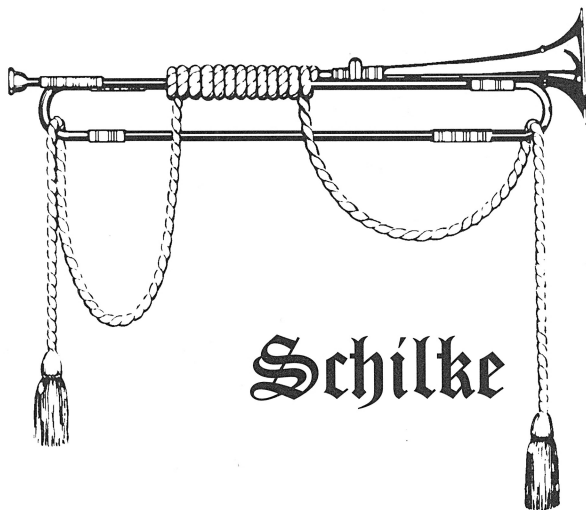
MOUTHPIECES

ACCESSORIES

January 2002

Schilke Music Products, Inc.

4520 James Place, Melrose Park, Illinois 60160-1007
Telephone 708/343-8858
Fax: 708/343-8912



Schilke

** CUSTOM-BUILT INSTRUMENTS **

TRUMPETS ***** CORNETS

Model No.	Key	*Bore	*Bell	Model No.	Key	*Bore	*Bell
Trumpet B1	Bb	ML	L	Trumpet C1	C	ML	L
"	B2	Bb	ML	"	C2	C	ML
"	B3	Bb	L	"	C3	C	L
"	B4	Bb	M	"	C5	C	L
"	B5	Bb	ML	"	C6	C	M
"	B6	Bb	M	"	C7	C	M
"	B7	Bb	M	"	CX	C	L
"	X3	Bb	L	"	CX4	C	XL
"	X4	Bb	XL	"	S22C	C	L
"	S42	Bb	M	"	E2	Eb	ML
"	S32	Bb	ML	"	E3L	Eb	M
"	S22	Bb	L	Cornet A2C	C	ML	ML
Cornet A1	Bb	ML	L	"	A7C	C	M
"	A2	Bb	ML	"	Eb	Eb	M
"	A3	Bb	M				
"	XA1	Bb	ML				
"	XA7	Bb	M				

* M-Medium; ML-Medium Large; L-Large; XL-Extra Large

CUSTOM-BUILT TRUMPETS and CORNETS

*Priced without Mouthpiece or Case	Silverplated
Bb, C, Eb Trumpets	\$2,385.00
Eb/D Trumpets (with D slides)	2,650.00
Bb Cornets	2,385.00
Eb Cornet	2,485.00

PICCOLO TRUMPETS Bb/A, C

Model P4	Bb/A	3-valve	\$2,550.00
Model P5-4	Bb/A	4-valve	2,650.00
Model C5-4	C	4-valve Herald	2,650.00

CUSTOM-BUILT "TUNING BELL" TRUMPETS - "L" MODELS

*Priced without Mouthpiece or Case		Silverplated
Bb, C	Trumpets	\$2,675.00
E3L	Trumpet with additional	
	'D' bell & Slides	3,390.00
E3L-4	Trumpet 4-Valve (Eb only)	3,490.00
G1L	Trumpet w/additional	
	'F' bell and Slides.	3,390.00
G1L-4	Trumpet 4-Valve (G only)	3,490.00

GOLD PRICES: ESTIMATE AVAILABLE UPON REQUEST

Additional Bells in Brass	\$290.00
Additional Bells in Beryllium	390.00

BERYLLIUM BRONZE BELL (in addition to price of trumpet) **\$100.00**
 Bells made with this new alloy give better projection and improved response. Available on most custom instruments.

CUSTOM TRUMPET OUTFITS (Price includes 111 or 112 case)	
Custom Bb or C	\$2,595.00
(without mouthpiece)	
Custom Bb or C tuning-bell.	\$2,885.00
(without mouthpiece)	

ADDITIONAL SLIDES:	Silverplated
Change "C" Trumpet to "Bb"	\$300.00
Change "D" Trumpet to "C"	\$300.00
Change "Eb" Trumpet to "D"	\$330.00
Change "G" Trumpet to "F"	\$330.00

CASES – GLADSTONE

100-P	Piccolo Trumpet	\$240.00
110	One-Cornet	245.00
110-E	Eb Cornet	240.00
111	One-Trumpet	260.00
112	Two-Trumpet	260.00
113	Three-Trumpet	285.00
114	Four-Trumpet	320.00

COVERS FOR SCHILKE CASES – NAUGAHYDE

101	One Trumpet	65.00
-----	-----------------------	-------

STANDARD MOUTHPIECES	Silverplate	Goldplate
Trumpet, Cornet, French Horn	\$45.00	\$ 75.00
Euphonium (std. tenor or bass shank)	60.00	95.00
Euphonium (non-standard shank)	80.00	115.00
Trombone (tenor or bass).	60.00	95.00
Tuba, Sousaphone	85.00	130.00

MOUTHPIECE PLATING	Silverplate	Goldplate
Trumpet - Cornet - Fluegelhorn –		
French Horn	\$16.00	\$30.00
Trombone – Euphonium	18.00	43.00
Tuba – Sousaphone.	21.00	51.00

CUSTOM MOUTHPIECES – DUPLICATIONS

INDICATE MAKE AND MODEL OF INSTRUMENT

Screw-Rim Materials: Brass – Delrin

Threads other than Schilke additional \$5.00

Delrin additional \$6.00

Silverplate Goldplate

Trumpet – Cornet – Fluegel Horn . . . \$100.00 \$125.00

Screw-Rim mouthpiece 125.00 150.00

Screw-Rim rim 50.00 75.00

Screw-Rim underpart 75.00 100.00

Trumpet – Cornet – Fluegel Horn

(Heavy Weight) 125.00 150.00

Screw-Rim mouthpiece 160.00 190.00

Screw-Rim rim 50.00 75.00

Screw-Rim underpart 115.00 140.00

French Horn. 100.00 125.00

Screw-Rim mouthpiece 125.00 150.00

Screw-Rim rim 50.00 75.00

Screw-Rim underpart 75.00 100.00

Trombone – Euphonium 125.00 160.00

Screw-Rim mouthpiece 150.00 180.00

Screw-Rim rim 60.00 90.00

Screw-Rim underpart 85.00 120.00

Trombone – Euphonium

(Heavy Weight) 150.00 180.00

Tuba – Sousaphone 150.00 195.00

Screw-Rim mouthpiece 175.00 215.00

Screw-Rim rim 80.00 120.00

Screw-Rim underpart 95.00 145.00

To make French Horn or Tuba Heavy add \$40.00

SKELTONIZATION OR DUPLICATION OF EXTERIOR

Add \$40.00 to above mouthpiece prices.

MOUThPIECE ALTERATIONS – Minimum Charges

(Plating not included)

Rim Alteration \$15.00

Cup Alteration 15.00

Enlarge Throat 3.00

Enlarge Backbore 15.00

Stem Alteration 20.00

Stamp Initials or name (per Letter). 1.00

Cut off rim & thread underpart

(Schilke Threads) 30.00

Cut off underpart & thread rim

(Schilke Threads) 35.00

Prices for other services upon request

SCHILKE ACCESSORIES

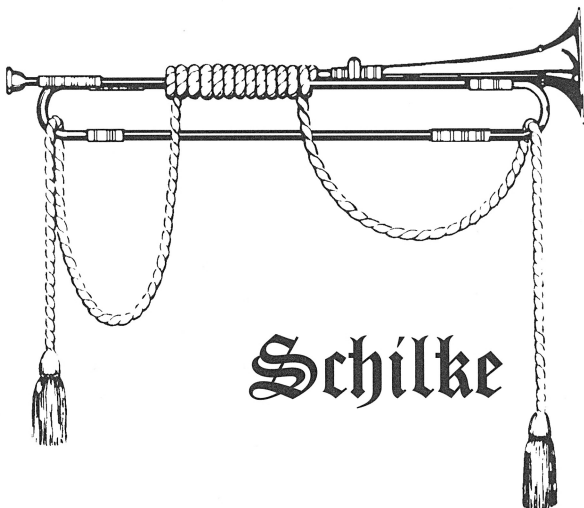
MOUTHPIECE POUCHES	Naugahyde	Leather
Trumpet – Cornet – Fluegelhorn –		
French Horn	\$ 6.75	\$13.75
Trombone – Euphonium	9.50	20.00
Tuba – Sousaphone	10.25	22.00
TRUMPET VALVE GUARDS	12.00	19.50
FRENCH HORN HAND GUARDS	13.00	21.50
AL Cass Valve Oil (2oz. bottle)	\$5.00	
Mouthpiece Brush	3.50	
Slide Grease	3.00	
Trombone Flexible Cleaning Brush (Snake)	7.25	
Trumpet Cleaning Rod	3.75	
Trumpet Flexible Cleaning Brush (Snake)	7.00	
Valve Casing Brush	2.75	

TOM CROWN MUTES

Trumpet - Bb, C, D, and Piccolo - Aluminum	\$39.00
Trumpet - Bb, C, D (Brass or Copper Bottom)	42.00
Trumpet - Bb, C, D, all copper	50.00
Trumpet - Bb or C - "Wa-Wa"	54.00
Trumpet - Piccolo - "Wa-Wa"	40.00
Trumpet - Piccolo - cup	40.00
Tenor Trombone.	52.00
Tenor Trombone, copper bottom	65.00
Bass Trombone	55.00
Bass Trombone, copper bottom.	70.00
French Horn, Transposing-Brass	60.00

PARTS LIST

Valve Springs	\$3.50 set
Top Cap Felts.	.75 set
Valve Pads.	.75 set
Valve Guides	2.50 ea.
Valve Stem.	3.50 ea.
Finger Button	8.00 Silver 12.50 Gold
Valve Caps	5.50 ea. (Top & Bottom)
3rd Slide Stop Screws.	5.50 ea.
Waterkey Spring	3.50 ea.
Waterkey Cork	.75 ea.



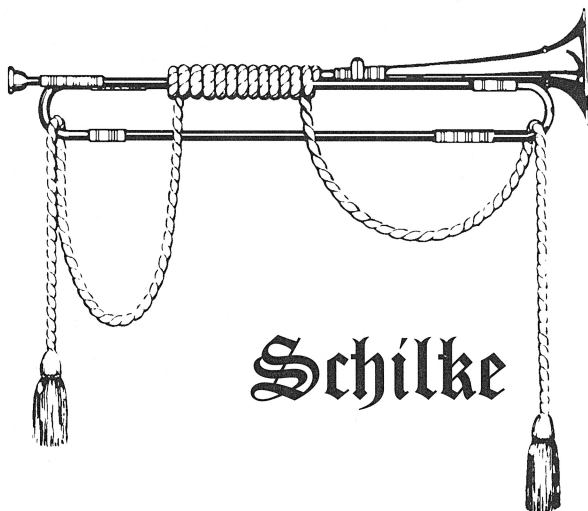
Schilke

GUARANTEE: ALL SCHILKE PRODUCTS

are guaranteed against defects in materials and workmanship.

PLATING, which is the best that we can obtain, is not included in the guarantee.

The prices of Schilke products and services listed cancel and supersede all previous prices. All prices are subject to change without notice. All prices are F.O.B. Chicago, Illinois.



Schilke

Schilke Music Products, Inc.

4520 James Place, Melrose Park, Illinois 60160-1007

Telephone 708/343-8858

Fax: 708/343-8912